

# The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA. SATURDAY, NOVEMBER 16, 1957 (KARTIKA 25, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### NOTIFICATION

Bombay, the 4th November 1957

**No. 24**—Shri P. K. Sen Gupta, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was on special duty from 20th August to 19th October 1957.

2. Shri W. J. F. Vaz, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was on special duty from 20th August to 19th October 1957.

3. Shri V. G. Pendharkar, Director, Balance of Payments Division, Reserve Bank of India, Department of Research and Statistics, Bombay is designated as Director, Division of International Finance in the same Department with effect from 2nd September 1957.

4. On the expiry of his deputation with the Government of India, Shri G. Subrahmanyam reverted to the Reserve Bank of India with effect from the close of business on 9th September 1957 and proceeded on leave with effect from 10th September 1957.

5. The following changes in the designations of the undernoted officers took effect from 11th September 1957:—

Name of Officer	Present designation	Revised designation
Shri V. P. Mathias ..	Assistant Accountant, Department of Banking Development.	Banking Officer, Department of Banking Development.
Shri M. B. Ninan ..	Assistant Accountant, Department of Banking Development.	Banking Officer, Department of Banking Development.
Shri A. K. Bhuchar ..	Assistant Accountant (officiating), Department of Banking Development.	Banking Officer (officiating), Department of Banking Development.
Shri Kewal Krishan ..	Assistant Accountant (officiating), Department of Banking Development.	Banking Officer (officiating), Department of Banking Development.
Shri Y. V. Sivaramakrishnayya ..	Assistant Accountant (officiating), Department of Banking Development.	Industrial Finance Officer (officiating) Industrial Finance Department.
Shri C. S. Jain ..	Assistant Accountant, Department of Banking Development.	Industrial Officer, Finance Department.
Shri M. K. Titus ..	Assistant Accountant, Department of Banking Development.	Industrial Officer, Finance Department.

6. Shri O. R. Srinivasan, officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay was posted in the same capacity to the Reserve Bank of India, Industrial Finance Department, Bombay with effect from 11th September 1957.

7. Sarvashri K. Vasudeva Rao and B. M. Pai, Assistant Chief Officers, Reserve Bank of India, Department of Banking Development, Bombay were posted in the same capacity to the Reserve Bank of India, Industrial Finance Department, Bombay with effect from 11th September 1957.

8. Shri G. Pratapchandran, Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 8th October 1957.

9. Shri P. S. Sitaram, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi proceeded on leave with effect from 11th October 1957.

10. Shri S. Ramachandran is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 11th October 1957 vice Shri M. M. Chatterjee.

11. Shri P. V. Krishnamurti, officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay was granted leave from 12th to 27th October 1957.

12. Shri S. B. Majumdar is posted as officiating Assistant Currency Officer-in-Charge, Gauhati Sub-Office of the Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 12th October 1957 vice Shri K. P. Gopinath proceeded on leave.

13. Shri N. H. Dotiwala, Assistant Inspector, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 14th October 1957.

14. Shri M. M. Chatterjee is posted as officiating Accountant, Reserve Bank of India, Public Accounts Department, Calcutta with effect from the close of business on 14th October 1957 vice Shri J. S. Narula transferred.

15. Shri B. N. Malhotra is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 15th October 1957 vice Shri J. S. Ahluwalia proceeded on leave.

16. Shri M. L. Sachdeva is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur with effect from the close of business on 19th October 1957 vice Shri S. S. Birdie proceeded on leave.

17. Shri J. S. Narula is appointed to officiate as Manager and Currency Officer, Reserve Bank of India, Kanpur with effect from the close of business on 19th October 1957 vice Shri R. R. Bondre proceeded on leave.

18. On return from leave Shri O. P. Kochhar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 21st October 1957 vice Shri Harbans Lal reverted as Staff Assistant.

19. On return from leave Shri V. B. Das is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 26th October 1957 vice Shri R. S. Faseehuddin.

K. G. AMBEGAOKAR  
Deputy Governor

**Issue Department**

**NOTICES**

Calcutta, the 6th November 1957

Portions of the following note(s) of the Calcutta Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 51/57-58.

Note No.—H/O-303366 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sukumar Ghose, 11/2, Kedār Nath Das Lane, Calcutta.

Register No.—W.D. 52/57-58.

Notes Nos.—H/8-541110, H/11-191592 and H/11-948003 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Chhotelal, for self and for Shri Moni Ram, minor and Shri Piarelal, Shri Kishore Lal, Shri Hirralal, Shri Ude Singh and Shri Fateh Singh, Succession certificate holders to the estate of late Ganpat Ram, 1165 Kucha Mahajani, Chandni Chok, Delhi.

Register No.—W.D. 53/57-58.

Note No.—H/17-398529 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Md. Usman, C/o M/s. S. F. Broachwala & Co., 24, Netaji Subhas Road, Calcutta.

P. KARUNAKARAN  
Currency Officer

Kanpur, the 4th November 1957

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 5/57-58.

Notes Nos.—U/1-533735 and U/1-708926 Asoka Pillar Hindi lettering.

Value—Rs. 100 each.

Name and address of the applicant—Shri Raghbir Singh, S/o Ch. Jaimal Ram, Village Katehra, P.O. Abohar, District Firozepur.

J. S. NARULA  
Currency Officer (Offg.)

**STATE BANK OF INDIA**

**NOTICE**

Bombay, the 5th November 1957

The following appointment on the Bank's staff is hereby notified:—

Shri R. N. Chettur to officiate as Agent, Rangoon Branch, as from the close of business on the 15th October 1957.

B. P. PATEL

Managing Director

**MINISTRY OF COMMUNICATIONS**

**Posts and Telegraphs**

New Delhi, the 4th November 1957

Postal Policy No. 50190-P, dated 1st December 1951, held by Shri Dev Raj Katyal, Clerk, Sagar Cantt. H.O. having been lost from the Departmental Custody Notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate Policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

A. N. JOSHI

Asstt. Dy. Director-General (I)

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 7th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of cert. issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20008	An Affair to Remember (English) (Cinemasscope) (Colour) 35 m.m.	10609(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	21224	
2	B-20002	Trailer of "An Affair To Remember" (English) (Cinemassope) (Colour) 35 m.m.	263(1)	Do.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	21225	
3	B-19977	Trailer of "Beau James" (English) (Colour) (Vista-vision) 35 m.m.	183(1)	Paramount Films of India Ltd., Hagnu Blg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	21226	With triangle mark.
								2-9-57	

*Endorsement—*

No. B/19977

Trailer of "Beau James" (Vistavision) (Colour)  
Length applied: 195 ft.  
U.Cert. No. 21226 of 2-9-57.

*Delete*

1. All shots of cabaret dancing—12 ft. 7. frames.

Actual length of the trailer—183 ft.

4	B-20075	How To Avoid Muscle Strains (Hindi) 16 m.m.	532(2)	National Education & Information Films Ltd., National House, Tullooh Road, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	21227	
5	B-20074	The Human Throat (Hindi) 16 m.m.	373(1)	Do.	Do.	U.S.A.	U	21228	
6	B-20073	The Human Hair (Hindi) 16 m.m.	364(1)	Do.	Do.	U.S.A.	U	21229	
7	B-20072	The Human Skin (Hindi) 16 m.m.	431(1)	Do.	Do.	U.S.A.	U	21230	
8	B-20033	Trailer of "Aasha" (Hindi) (Colour) 35 m.m.	175(1)	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay-14.	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay-14.	India	U	21231	
9	B-20057	Trailer of "A Face In The Crowd" (English) 35 m.m.	207(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21232	
10	B-20047	Trailer of "Man Afraid" (English) (Cinemassope) 35 m.m.	192(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21233	
11	B-19983	A Successful Suit (English) (Colour) 35 m.m.	509(1)	Blaze Advertising Service, C/o. M.J. Bijlani, Himalaya House, Walton Road, Bombay.	Films of India	India		21234	With triangle mark.
								3-9-57	

*Endorsement—*

No. B/19983

Film: A Successful Suit (Colour)  
Length applied: 520 ft.  
U.Cert. No. 21234 of 3-9-57.

*Delete*

1. Close shots of "Shahzadi" in which her bust is revealed prominently—11 ft.

Actual length of the film—500 ft.

12	B-19413	Flight To Hongkong (English) 35 m.m.	7827(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Joseph N. Newman, U.S.A.	U.S.A.	U	21235	With triangle mark.
								3-9-57	

*Endorsement—*

No. B/19413

Film: Flight To Hongkong  
Length applied: 7956 ft.  
U.Cert. No. 21235 of 3-9-57.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

**Notes—**  
**Reel I**—Considerably the scene in which the bandits hold up and terrorize the passengers and crew of the Eastern Airways plane and rob the diamonds—49 ft.  
3 frames.

**Reel VI**—To a flash the boat-ride scene in which Tony and Pamela are seen making excessively passionate love to each other—80 ft.

Length of excisions—129 ft. 3 frames.  
Actual length of the film—7827 ft.

13	B-19414	Trailer of "Flight to Hong-kong" (English) 35 m.m.	173(1)	20th Century Fox Corp., (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Joseph M. Newman, U.S.A.	U.S.A.	U	21236 3-9-57	With mark. triangle
----	---------	--	--------	---	--------------------------	--------	---	-----------------	---------------------

**Endorsement—**

No. B/19414  
Trailer of "Flight To Hongkong"  
Length applied: 180 ft.  
U.Cert. No. 21236 of 3-9-57.

**Notes—**

1. Considerably the scene in which the bandits hold up and terrorize the passengers and crew of the Eastern Airways plane and rob the diamonds—3 ft. 10 fr.
2. To a flash the boat-ride scene in which Tony and Pamela are seen making excessively passionate love to each other—3 ft. 7 frames.

Length of excisions: 7ft. 1 frame.  
Actual length of the trailer: 178 ft.

14	B-19594	Trailer of "The Little Hut" (English) (Colour) 35 m.m.	291(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayor, U.S.A.	U.S.A.	U	21237 3-9-57	With mark. triangle
----	---------	--	--------	---	-----------------------------	--------	---	-----------------	---------------------

**Endorsement—**

No. B/19594  
Trailer of "The Little Hut" (Colour)  
Length applied—314 ft.  
U—Cert No. 21237 of 3rd September, 1957.

**Delete—**

1. Henry's dialogue ".....lend-loase with respect to you"—6 ft. 1 frame.

**Notes—**

2. To a flash the shot in which Philip kisses Susan and eliminates all the shots showing Susan's and Philip's feet playing footsie under the table and delete shot in which Susan and Philip passionately kiss and cuddle after Henry's exit with shoes—17 ft. 1 frame.

Length of excisions—23 ft. 2 frames.  
Actual length of the trailer—291 ft.

15	B-20060	Bachon Se Baten (Hindi) 35 mm.	416 (1)	Children's Film Society, Sangam Bhawan, Opp. Strand Cinema, Colaba, Bombay—5.	Children's Film Society, Sangam Bhawan, Opp. Strand Cinema, Colaba, Bombay—5.	India	U	21238 3-9-57	
16	B-19838	Sarmiko (Sarmiko) (English) (Colour) 16 mm.	776 (2)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay—5.	Soyuzmultfilm, U.S.S.R.	U.S.S.R.	U	21239 3-9-57	
17	B-19835	Serde Khrabroza (Heart of A Braveman) (English) 16 mm.	696 (2)	Do.	Do.	Do.	U	21240 3-9-57	
18	B-20065	Twelve Angry Men (English) 35 mm.	8867 (11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Henry Fonda & Reginald Rose, U.S.A.	U.S.A.	U	21241 3-9-57	
19	B-20080	The two Witnesses (Hindi) (Colour) 35 mm.	135 (1)	L. J. Bijlani, Himalaya House, Palton Road, Bombay.	United Film Makers.	India	U	21242 3-9-57	
20	B-20069	Agriculture's World Series (English) (Colour) 16 mm.	384 (1)	Firostone Tyre & Rubber Co. of India Private Ltd., Hay Bunder Road, Sewree, P. O. Box No. 197, Bombay 1.	Firostone Tyre & Rubber Co. of India Private Ltd., U.S.A.	U.S.A.	U	21243 3-9-57	
21	B-20063	Trailer of "Twelve Angry Men" (English) 35 mm.	205 (1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi, Road, Bombay.	Henry Fonda And Reginald Rose, U.S.A.	U.S.A.	U	21244 4-9-57	
22	B-20089	Metro News Vol. 737 (English) 35 mm.	943 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21245 4-9-57	
23	B-20088	Indian News Review No. 464 35 mm.	950 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay—26.	Films Division, Govt. of India 24, Pedder Road, Bombay—26.	India	U	21246 4-9-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
24	B-20071	A Story of Co-operation 35 mm.	1147 (1)	Do.	Do.	Do.	U	21247 4-9-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
25	B-19811	Saharan Story (English) 16 mm.	468 (1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 78B, Nepean Sea Road, Bombay.	J. K. Raymond-Millet, Franco.	France	U	21248 4-9-57	
26	B-19820	Trailer of "The Burglar" (English) 35 mm.	169 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marino Lines, Bombay—1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21249 4-9-57	With mark. triangle

**Endorsement—**

No. B/19820  
Trailer of "The Burglar"  
Length applied—174 ft.  
U—Cert No. 21249 of 4th September 1957.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Delete—

1. The scene in which Dolmer tries to assault Gladden retaining only a flash for continuity—3 ft.

Reduce—

2. To a flash shots in which Gladden is sub-bathing on the beach in scanty attire; particularly delete the first shot—2 ft. 4 frames.

Length of excisions—5 ft 4 frames.

Actual length of the trailer—169 ft.

27	B-19880	Pahilen Prem (Marathi) 35 mm.	12650(14)	Filmistan Private Ltd., Horniman Circle, Botawala Bldg., Bombay—1.	Filmistan Private Ltd., Horniman Circle, Botawala Bldg., Bombay—1	India	U	21250 4.9.57	With triangle mark.
----	---------	-------------------------------	-----------	--	---	-------	---	-----------------	---------------------

Endorsement—

No. B/19880  
 Film Pahilen Prem (Marathi)  
 Length applied: 12,650 ft.  
 U—Cert No. 21250 of 4th September 1957.

Delete—

Reel XIII—The following dialogue "Chamar ke Dev ki poon juto se hoti hai"—5 ft.

Actual length of the film—12650 ft.

28	B-20079	Jungle Ki Ek Kahani (Tale of The Woods) (Hindi) (Colour) 16 mm.	2228(6)	Sovexportfilm, Bakhtaver, 7th Floor, 163-163A, Lower Colaba, Bombay 5.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	21251 5.9.57	
29	B-20028	Handling Laboratory Animals (English) 16 mm.	980(1)	Director, Central Drug Research Institute, P. O. Agricultural Institute, Lucknow.	Macqueon Film Organisation Ltd., U.K.	U.K.	U	21252 5.9.57	
30	B-20095	Grahdevta (Marathi) 35 mm.	12320(14)	Surel Chitra, C/o. D.K.D. Concern, 361, V.P. Road, Opp. Don Hatti, Bombay—4.	Surel Chitra, Kolhapur.	India	U	21253 5.9.57	
31	B-18968	Ambassador for Christ (English) 16 mm.	1164(1)	H.R. Ferger, P.O. Agricultural Institute Allahabad, U.P.	Cathedral Films, U.S.A.	U.S.A.	U	21254 5.9.57	
32	B-18967	Trial At Jerusalem (English) 16 mm.	1097(1)	Do.	Do.	Do.	U	21255 5.9.57	
33	B-18966	First Missionary Journey (English) 16 mm.	1147(1)	Do.	Do.	Do.	U	21256 5.9.57	
34	B-20078	No Room For Wild Animals (English) (Colour) 35 mm.	6580(5)	B. N. Nimpally & Co., 62, Bentinck St., Calcutta.	Okapis K.G. Frankfurt, W. Germany.	W. Germany	U	21257 5.9.57	With triangle mark.

Endorsement—

No. B/20078  
 Film No Room For Wild Animals (Colour)  
 Length applied: 6885 ft.  
 U—Cert No. 21257 of 5th September 1957.

Delete—

Reel I, V &amp; VI—All shots in which women and girls are seen with their busts uncovered—201 ft. 1 inch.

Reel I—In the Introductory part before the credit titles, close shots of Africans dancing in a semi-nude state—(5 ft. included above) From the Commentary the passage "We turned them into civilised beings"—4 ft. 8"

Reel III—Shot in which the young hippo Thulu is mating with a female hippo—13 ft. 4 inches.

Reel VI—The words from the commentary "As do the Negroes"—1 ft. 6 inches.

Reel VII—The entire sequence (visuals as well as the commentary) in which a Negro dressed in western costume comes to purchase Pigmy women by paying money and takes them away; also the passage "...they are mostly a joyful band of beggars who have not yet learned that money must be earned"—73 ft. 8 inches.

Reel VIII—From the commentary underlined portions from the passage "...and superstitious Asiatics are willing to pay their weight in gold....." and ".....before they set out on a foray to capture women and slaves"—10 ft. 9 inches.

Length of excisions—305 ft.  
 Actual length of the film—6580 ft.

35	B-19659	Trailer of "Crime of Passion" (English) 35 mm.	168(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Herman Cohen, U.S.A.	U.S.A.	U	21258 7.9.57	
36	B-20062	Trailer of "The Bachelor Party" (English) 35 mm.	281(1)	Do.	Norma Productions Inc., U.S.A.	U.S.A.	U	21259 7.9.57	
37	B-20004	Special Trailer of "Girl Can't Help It" (English) (Cinemassape) (Colour) 35 mm.	239(1)	Do.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	21060 7.9.57	
38	B-19976	Beau James (English) (Colour) (Vistavision) 35 mm.	9313(12)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	A	545 2.9.57	With triangle mark.

Endorsement—

No. B/19976.  
 Film—Beau James (Vistavision) (Colour).  
 Length applied—9,410 ft.  
 A—Cert. No. 545 of 2nd September 1957.

Reduce—

Reel III—Considerably the cabaret dancing of scantily clad girls, maintaining the minimum footage essential for continuity—96 ft. 10 frames. (Length retained—23 ft. 6 frames).

Actual length of the film—9,313 ft.

39	B-19593	The Little Hut (English) (Colour) 35 mm.	7097(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	546 3.9.57	With triangle mark
----	---------	--	----------	---	-----------------------------	--------	---	---------------	--------------------

Endorsement—

No. B/19593.  
 Film—The Little Hut (Colour).  
 Length applied—8,402 ft.  
 A—Cert. No. 546 of 3rd September 1957.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Delete—

*Reel II*—In the home movie sequence, all shots in which Susan and Henry kiss and embrace each other and roll into the water in embrace, in sea-bathing and голуби—47 ft. 2 frames.

The word "Secretary" from the passage: "Well, if I'd known that, I'd have brought my 'Secretary'—9 ft. 3 frames.

*Reel III*—The Underlined passage from Susan's dialogue: "Oh, but I've got a small razor, too"—5 ft. 10 frames.

Shots of Susan and Philip embracing and Philip's dialogue: "Now, you see that you've done—you upset him"—0 ft. 13 frames.

*Reel IV*—From Susan's dialogue the passage: "...He'd rather be making things than doing anything"—4 ft. 12 frames.

Shots in which Henry sits up and kisses Susan repeatedly, after she tickles his nose with a piece of grass—13 ft. 11 frames.  
From Henry's dialogue passages—

(a) "...land-lease with respect to you"—7 ft. 3 frames.

(b) "...and when there are two men and one woman, it's obvious that"—3 ft. 15 frames.

*Reel V*—The dialogue between Susan and Henry in which she offers to wash Henry's underwear (shorts)—97 ft. 5 frames.

*Reel VI*—The entire dialogue between Philip and Henry beginning and ending with Henry's words "We must share Susan" and also all shots of Susan listening from behind the bushes—82 ft. 11 frames.

*Reel VII*—In the scene in which Susan is seen in the romantic semi-reclining position, all shots in which Henry caresses by kissing her arm and cuddling her—93 ft. 1 frame.

Shots in which Susan makes Henry to unfasten her zipper and he complies, as also the dialogue between them on slipping girls—33 ft. 8 frames.

*Reel IX*—Shots in which Susan and Philip passionately kiss and cuddle, after Henry's exit with shoes—67 ft. 2 frames.

From Mario's dialogue to Susan the following passage—

(a) "I-I-I am after all just a man"—

(b) "On a desert island, madam, men have primitive desires"—30 ft. 4 frames.

Reduce—

*Reel VIII*—To a flash the shots in which Philip kisses Susan and delete all the shots showing Susan's and Philip's feet playing footsie under the table—20 ft. 3 frames  
(Length retained—15 ft.).

Length of excisions—485 ft. 7 frames.

Actual length of the film—7,937 ft.

40	B-19227	Huk! (English) (Colour) 35 mm.	7692(0)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Collier Young, U.S.A.	U.S.A.	A	547	With triangle mark.
								3-9-57	

Endorsement—

No. B/19327.

Film—Huk! (Colour).

Length applied—7,980 ft.

A-Cert. No. 547 of 3-9-57.

Delete—

*Reel III*—In the swimming sequence when Cindy is sitting on the float close shots in which her bust is seen prominently exposed, retaining only a flash for continuity—55 ft. 6 frames.

In the underwater struggle between Greg and Phillipine, close shots in which Greg is strangling the latter—5 ft.

Reduce—

*Reel VI & VII*—Considerably the gun-fight at the plantation between workers and the bandits; particularly delete direct shots as well as mass-killings under machine-gun fire—148 ft. 4 frames.

*Reel VIII & IX*—In the final encounter between bandits and the islanders at sea, considerably the scene of brutal fighting; particularly delete shots of direct hits on persons—79 ft.

Length of excisions—287 ft. 10 frames.

Actual length of the film—7,692 ft.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th September 1957**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; A—Certified for public exhibition restricted to adults

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1863	Vaseli Circus, 35mm. (Coloured).	1000(2)	K. T. Brothers & Co., 12, Chowinghee Square, Calcutta 1.	Ceskoslovensky Statalni Film, Ceskoslovakia.	Ceskoslovenská.	U	12895 2-9-57	No commentary or dialogue.
2	C-1864	Prer-Arie, 35 mm. (Coloured).	1060(2)	Do.	Do.	Do.	U	12896 2-9-57	Do.
3	C-1865	En Gey Milliey, 35mm. (Hindi).	250(1)	Cinematographic Publicity Service, 127B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	U	12897 2-9-57	
4	C-1866	Glaas of Water, 35mm. (English).	61(1)	Film Services, 38, Golf Club Road, Calcutta 33.	Pearl & Dean, U.K. .	U.K.	U	12898 2-9-57	
5	C-1867	Steam Hammer II, 35mm. (English).	69(1)	Do.	Do.	Do.	U	12899 2-9-57	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 8th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of certificate issued or date on which certificates were refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1359	"Bale Raman" (Tamil) 35mm. B. & W.	10864(20)	Sri Balaji Pictures, 28, Balaji Nagar, Madras 14	Sri Balaji Pictures, 28, Balaji Nagar, Madras 14.	India (Madras)	U	19455-U 3-9-57	
2	M-1360	"Varadakshine" (Kannada) —35 mm. B. & W.	13627(14)	Venkateswara Productions, Mysore.	Venkateswara Productions, Mysore.	India (Mysore)	U	19456-U 5-9-57	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 11th September 1957

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional office, Bombay) during the week ending 7th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2888	Encore (English) 35 mm.	7,979(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation, U.K.	U.K.	20891 2-9-57	U	
2	B-27B/2889	Trailer of "Encore" (English) 35 mm.	271(1)	Do.	Do.	Do.	20892 2-9-57	U	
3	B-27B/2886	Valley of Eagles (English) 35 mm.	7,948(10)	Do.	Do.	U.S.A.	20893 2-9-57	U	With triangle mark.

*Endorsement—*

No. B-27B/2886.

Film—"Valley of the Eagles" (English).

Original length—7,952 ft.

U—Cert. No. 20893 dt. 2-9-57.

*Reel No. 6*—Reduce the scene showing reindeers falling over the "Ravine" specially when beasts are seen in closeups—2 ft.

*Reel No. 8*—Reduce the scene where the calves are shown tearing the wolves flesh 2—ft.

Total cuts—4 ft.

Actual length of the film—7,948 ft.

4	B-27B/2887	Trailer of "Valley of Eagles" (English) 35 mm.	292(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation, U.K.	U.K.	20894 2-9-57	U	
5	B-27B/2902	The Tooth Will Out (English) 35 mm.	1,487(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	20895 2-9-57	U	
6	B-27B/2903	Flying Skis (English) 35 mm.	8,75(1)	Do.	Do.	Do.	20896 3-9-57	U	
7	B-27B/2904	Gymnastic Champions (English) 35 mm.	966(1)	Do.	Do.	Do.	20897 3-9-57	U	
8	B-27B/2901	Post Man Wins (English) 35 mm.	1,517(2)	Do.	Do.	Do.	20898 3-9-57	U	
9	B-27B/2900	Woo Woo Blues (English) 35 mm.	1,509(2)	Do.	Do.	Do.	20899 3-9-57	U	
10	B-27B/2869	King of Kings (Titles in English) 16 mm.	3,400(3)	Rev. H.R. Ferger, P.O. Agricultural Institute, Allahabad, U.P.	Cinema Corporation of America, U.S.A.	U.S.A.	20000 3-9-57	U	With triangle mark.

*Endorsement—*

No. B-27B/2869

Film—King of Kings (Titles in English).

Length of the film—3,400 ft.

U—Cert. No. 20000 dt. 3-9-57.

Delete the shot of the man in the temple brandishing the Sabre and the cow lying on the floor with legs tied up.

11	B-27B/2759	One World Or None (English) 16 mm.	400(1)	Rev. H.R. Ferger, P.O. Agricultural Institute, Allahabad, U.P.	Film Publishers Inc., U.S.A.	U.S.A.	21301 5-9-57	U	
12	B-27B/2760	Faith Triumphant (English) 16 mm.	800(1)	Do.	Arthur Rank, U.S.A.	Do.	21302 5-9-57	U	
13	B-27B/2761	Crown of Righteousness (English) 16 mm.	800(1)	Do.	Do.	Do.	21303 5-9-57	U	
14	B-27B/2762	Birth of Moses (English) 16 mm.	700(1)	Do.	Foundation Films, U.S.A.	Do.	21304 5-9-57	U	

1	2	3	4	5	6	7	8	9	10
15	B-27B/ 2756	The Last Supper (English) 16 mm.	600(1)	Rev. H.R. Forger P.O. Agricultural Institute Allahabad U. P.	Living Word Plays, U.S.A.	U.S.A.	21305 5-9-57	U	
16	B-27B/ 2763	Nativity (English) 16 mm.	700(1)	Do.	American Bible Society, U.S.A.	Do.	21306 5-9-57	U	
17	B-27B/ 2764	Way of Peace (English) 16 mm.	700(1)	Do.	Foundation Films, U.S.A.	Do.	21307 5-9-57	U	

Bombay, the 11th September 1957

M. D. BHAT  
*Chairman*  
*Central Board of Film Censors*

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 14th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20046	Alternating Current Fundamentals, Part II (English) (Colour) 16 mm.	1,100(3)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	21261 9-9-57	
2	B-19103	Gentle Art Film Projection (English) 16 mm.	770(2)	Do.	National Film Board of Canada, Canada.	Do.	U	21262 9-9-57	
3	B-19803	Alternating Current Fundamentals Part I. (English) (Colour) 16 mm.	10,00(3)	Do.	International Civil Aviation Organisation, Canada.	Do.	U	21263 9-9-57	
4	B-20067	Community Responsibilities (What's Your Opinion No. 1) (English) 16 mm.	380(1)	Do.	National Film Board of Canada, Canada.	Do.	U	21264 9-9-57	
5	B-20108	Marketing Farm Products Abroad (English) (Colour) 16 mm.	620(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay-1.	U.S. Department of Agriculture, U.S.A.	U.S.A.	U	21265 9-9-57	
6	B-20084	The Famous Family Tree (English) (Colour) 35 mm.	220(1)	Herbert Marshall, National House, 6, Tulloch Road, Appollo Bunder, Bombay-1.	Advision Films ..	India	U	21266 9-9-57	
7	B-20093	France Welcomes A Queen (English) (Colour) 16 mm.	745(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	(i) Les Actualites Francaises, (ii) Gaumont Actualites, (iii) Eclair, Journal (iv) Pathé Journal, France.	France	U	21267 9-9-57	
8	B-20068	Oliver The Eighth (English) 33 mm.	2750(3)	Movie Industries, 16, Old Customs House, Road, Bombay.	Hal Roach, U.S.A. ..	U.S.A.	U	21268 9-9-57	
9	B-20118	Con Las Manos Vacias (Spanish) 16 mm.	800(1)	Jeena & Co., 10, Veer Nariman Road, Bombay 1.	Jesuit Fathers, Mexico.	Mexico	U	21269 9-9-57	
10	B-20086	Trailer of "Laxmi" (Hindi) 35 mm.	345(1)	Chitra Bharati, Shrikant Studios, Chembur, Bombay 38.	Chitra Bharati, Shrikant Studios, Chembur, Bombay 38.	India	U	21270 9-9-57	With triangle mark

**Endorsement—**

No. B/20086  
Trailer of "Laxmi" (Hindi)  
Length applied—381 ft.  
U—Cert. No. 21270 of 9th September, 1957.

**Delete—**

1. Reference to Radha and Krishna in the song—36 ft.

Actual length of the trailer—345 ft.

11	B-19832	Round of The Seasons (English) 16 mm.	378(1)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Leningrad Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	21271 10-9-57	
12	B-20085	Laxmi (Hindi) 35 mm.	12,355(14)	Chitra Bharati, Shrikant Studio, Chembur, Bombay 38.	Chitra Bharati, Shrikant Studio, Chembur, Bombay 38.	India	U	21272 10-9-57	With triangle mark

**Endorsement—**

No. B/20085  
Film—Laxmi (Hindi)  
Length applied—12,600 ft.  
U—Cert. No. 21272 of 1st September, 1957.

**Delete—**

Reel VI—All references to Radha and Krishna wherever occurring in song No. 4 (Objection is to words and not to picurisation)—507 ft. (Sound only replaced as approved  
Reel XIII—Sequence where Laxmi is brought to the den by gangsters till the shot where she speaks the dialogue "Mujhe mat maro"—85 ft.

**Reduce—**

Reel XIII—Fighting considerably—160 ft. (Length retained—170 ft.)

Length of excisions—245 ft.

Actual length of the film—12,355 ft.

13	B-20106	President Eisenhower's Conference No. 46 (English) 16 mm.	425(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21273 11-9-57	
14	B-20092	Les Actualites Francaises, Journaux Sur Le Monde" (French) 35 mm.	973(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	21274 11-9-57	

1	2	3	4	5	6	7	8	9	10
15	B-20107	Parents Are People Too (English) 16 mm.	549(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Audio Productions Inc., U.S.A.	U.S.A.	U	21278	
								11-9-57	
16	B-20113	Raindrops And Soil Erosion (English) (Colour) 16 mm.	737(2)	Do.	U.S. Dept. of Agriculture Soil Conservation Service, U.S.A.	Do.	U	21276	
								11-9-57	
17	B-20109	President Eisenhower's Press Conference No. 49 (English) 16 mm.	438(2)	Do.	United States Information Service, U.S.A.	Do.	U	21277	
								11-9-57	
18	B-20114	The Heart—How It Works (English) 16 mm.	434(2)	Do.	Audio Productions Inc., U.S.A.	Do.		21278	
								11-9-57	
19	B-20110	President Eisenhower's Press Conference No. 47 (English) 16 mm.	400(1)	Do.	United States Information Service, U.S.A.	Do.	U	21279	
								11-9-57	
20	B-20119	President Eisenhower's Press Conference No. 45 (English) 16 mm.	383(1)	Do.	Do.	Do.	U	21280	
								11-9-57	
21	B-20111	President Eisenhower's Press Conference No. 44 (English) 16 mm.	300(1)	Do.	Do.	Do.	U	21281	
								11-9-57	
22	B-20135	The St. Sophia Cathedral In Kiev (English) 16 mm.	363(1)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Kiev Studio of Educational Films, U.S.S.R.	U.S.S.R.	U	21282	
								11-9-57	
23	B-20133	In The Sands Of Ancient Khorazm (English) 16 mm.	390(1)	Do.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	21283	
								11-9-57	
24	B-20132	On The Shores Of Lake Issyk-Kul (English) (Colour) 35 mm.	1805(2)	Do.	Do.	Do.	U	21284	
								11-9-57	
25	B-20131	Relics of XII-XIII Century Russian Architecture (English) 16 mm.	732(2)	Do.	Kiev Studio of Educational Films, U.S.S.R.	Do.	U	21285	
								11-9-57	
26	B-20112	President Eisenhower's Press Conference No. 48 (English) 16 mm.	481(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21286	
								11-9-57	
27	B-20139	Indian News Review No. 465 35 mm.	852(1)	Film Division Govt. of India, 24, Pedder Road, Bombay 20.	Film Division Govt. of India, 24, Pedder Road, Bombay 20.	India	U	21287	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								11-9-57	
28	B-20140	Metro News Vol. 738 (English) 35 mm.	960(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21288	
								11-9-57	
29	B-20070	Do Ankhen Barah Haath (Hindi) 35 mm.	14085(10)	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bombay 12.	India	U	21289	
								11-9-57	
30	B-20058	Agra Road (Hindi) 35 mm.	12190(13)	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	Ravindra Dave ..	Do.	U	21290	With triangle mark.
								11-9-57	

**Endorsement—**

No. B/20058.  
Film—Agra Road (Hindi).  
Length applied—12,516 ft.  
U-Cert. No. 21290 of 11th September 1957.

**Delete—**

Reel II—Shots where girls are shown riding bicycles on rods in laps of the boys—75 ft. (Replaced by approved shots—75 ft.)

Dialogue of the truck driver in Punjabi and similar remarks of the boys—16 ft.

Reel V—The shadowgraph of Niranjan stabbing Dhanraj—9 ft.

Gangster's dialogue suggestive of immoral traffic in women addressed to a girl on the rock—25 ft.

Reel VI—Shot where a dancer lies down on her back wriggling and shaking her bust—6 ft.

Reel XI—Shot where Police Inspector is shown tripping on plantain skin—2 ft.

Reel XII—Dialogues of conspirators, especially Niranjan, explaining with a modus operandi of crime against Sarita and her sister—141 ft.

Dialogue of a gangster ridiculing policemen for losing their purses—17 ft.

Sequence where a Parsi is shown drinking and jumping in "Paap Ka Ghara"—78 ft.

**Reduce—**

Reel XI—Considerably the scene where Police Inspector chases the dumb boy—23 ft. (Length retained—12 ft.).

Length of excisions—392 ft.

Length of approved replacements—75 ft.

Actual length of the film—12,190 ft.

31	B-20127	An Idea for Washington And Moscow (English) (Colour) 16 mm.	787(1)	J. P. Faber, For M.R.A. (Moral Requirement), Jyoti Sadan Plot No. 2, Marine Drive, Bombay.	MRA Productions, U.S.A.	U.S.A.	U	21291	With triangle mark.
								14-9-57	

**Endorsement—**

No. B/20137.  
Film—An Idea For Washington And Moscow (Colour).  
Length applied—800 ft.  
U-Cert. No. 21291 of 14th September 1957.

**Delete—**

1. "Instead of Moscow Film Festival"—2 ft.

2. "Above the dictatorship of Moscow" and materialism of Washington—8 ft.

3. "Who spent eleven years inside a Siberian forced labour camp"—2 ft.

4. "In Free China"—1 ft.

Length of excisions—13 ft.

Actual length of the film—787 ft.

1	2	3	4	5	6	7	8	9	10
32	B-19823	The Brothers Rico (English) 35 mm.	8213(10)	Columbia Films of India, Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	A	548 11-9-57	With triangle mark

**Endorsement—**

No. B/19823.  
Film—The Brothers Rico.  
Length applied—8236 ft.  
A-Cert. No. 548 of 11th September 1957.

**Reduce—**

**Reel I**—To a flash shot where Eddie drags Alice to himself under the shower in the bath room—23 ft. (Length retained—4 ft.).  
Actual length of the film—8,213 ft.

33	B-20040	Man Afraid (English) Cine- mascope) 35 mm.	7706(10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	A	549 11-9-57	
34	B-20026 27	20 Million Miles To Earth and its Trailer (English) 35 mm.	7415(8) 185(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1	Columbia Pictures Cor- poration, U.S.A.	Do.	REFUSED 11-9-57.	ON	Refused in confor- mity with decision of Special Revising Committee.
35	B-20076 B-20117	The Curse of Frankenstein and its Trailer (English) (Colour) 35 mm.	7476(9) 207(1)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	REFUSED ON 9-9-57.		Refused on recom- mendation of Ex- amining Committee

**Alterations under Rule 29—**

1	B-20008	Hill Station (Hindi) 35 mm.		Pushpa Pictures, IE, Naaz Bldg., Bombay 4.	A.A. Nadia dwala	..	India	U	21213 27-8-57	This Certificate was endorsed on 9th September 1957.
---	---------	-----------------------------	--	---	------------------	----	-------	---	------------------	--

**Endorsement—**

No. B/20008.  
Film—Hill Station (Hindi).  
U-Cert. No. 21213 of 27th August 1957.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

**Reel II**—Shekhar with a guitar is looking outside the window. He sees some shadow on the window and moves out. Mr. Singh is talking to Bina in her room and Bina tells him to go out. Their dialogue and his leaving the room and meeting Shekhar in the corridor. They talk and Singh goes away. Shekhar comes in his room—180 ft.

**Reel XIII**—Shekhar standing near the cot and replying to the Inspector and Doctor who accuse Bina of murder. Shekhar refuses to believe that Bina has given poison to his wife—80 ft.

Bina is in police custody. Shekhar in full suit and tie enters, talks and leaves—80 ft.

**Reel XIV**—Inspector is sitting with a flower bud in his hand. Shekhar (in full suit and tie) tries to convince him about the murderer and they leave—118 ft.

**Reel XV**—Bina is released by the Inspector from custody. She comes out and meets Shekhar (in full suit and tie), they talk and leave for home—109 ft.

**Added—**

**Reel II**—Shekhar is looking with a binocular, Maruti enters and asks for the binocular. Shekhar gives him the binocular and leaves the field—51 ft.

**Reel XIII**—Shekhar shown standing near the cot. He kneels down and talks to his dead wife—84 ft.

Length of voluntary deletions—547 ft.

Length of approved additions—195 ft.

Actual length of the film after the aforesaid alterations—13,260 ft.

2	B-19678	Paisa (Hindi) 35mm.	..	Prithvi Theatre, Royal Opera House, Queens Road, B m bay.	Prithviraj Kapoor	..	India	U	20002 22-7-57	This certificate was endorsed on 10-9-57.
---	---------	---------------------	----	---	-------------------	----	-------	---	------------------	---

**Endorsement—**

No. B/19678.  
Film—Paisa (Hindi).  
U-Cert. No. 20992 of 22nd July 1957.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

**Reel I**—From "Sharam aagal" to Children's exit—325 ft.

From "Switching radio" to "Lenevali hun paokord"—111 ft.

**Reel II**—From "Han main aadi laayee hun" to "Bhag gai hai"—425 ft.

From "Mahangal jo thehar" to "Deva to nahin raha hun"—56 ft.

**Reel III**—From "Na ganga na nadiya" to "Charsaun ruplye mashina hai"—123 ft.

**Reel IV**—From "Nahi beti" to "Mehngi na lana"—47 ft.

**Reel VI**—From "Main kal nahin aa saka" to "Club ki jaan hai"—228 ft.

From "Aanaj shorona ne" to "Nikal jalyle"—139 ft.

**Reel VII**—From "Kishor ji, Kishorji" to "Stopping of noises"—56 ft.

**Reel VIII**—From "Pooja aroha karneko" to "Diye jala le"—59 ft.

**Reel XI**—From "Entry of the car" to "Stopping of the car"—12 ft.

**Reel XIII**—From "Ha to muze kahlye na" to "He is a jolly good fellow"—147 ft.

**Reel XIV**—From "Doctor Indra ka k yal karo" to "You are the first Doctor"—61 ft.

**Reel XV**—From "Sari raat nahi so saka" to "Chintayen dur ho"—409 ft.

**N.B.**—Reels Nos. 1 & 2 and 9 & 10 combined, hence the present total number of reels is 15 instead of 17.

Length of voluntary deletions—2198 ft.

Actual length—12,647 ft.

3	B-19411	Men In War (English) 35 mm.	..	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Sidney Harmon, U.S.A.	U.S.A.	A	544 27-8-57	This certificate was endorsed on 10th September 1957.
---	---------	--------------------------------	----	---	-----------------------	--------	---	----------------	---

**Endorsement—**

No. B/19411.  
Film—Men In War.  
A-Certificate No. 544 of 27th August 1957.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

**Reel V**—The shots in which the wounded North Korean soldier is shot down with machine gun by Montans while the former is running away talking in the microphone—11 ft., 15 frames.

Actual length of the film after the aforesaid voluntary deletion—9,187 ft.

1	2	3	4	5	6	7	8	9	10
4	B-19882	Aasha (Hindi) 35 mm.	..	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay 14.	Raman Productions (Madras), D. Phalke Road, Bombay 14.	India	U	21223 10-9-57	This certificate was endorsed on 10th September 1957.

**Endorsement—**

No. B/19882,  
Film—Aasha (Hindi).  
U-Certificate No. 21223 of 31st August 1957.

**Alterations under Rule 29—**  
**Deleted (Voluntarily)—**

**Reel IX**—(Theatrical Company..... Nirmala comes for a job).

M.L.S. Nirmala with Sath Mahadev and Sunder. "To phir aap hamare khel Aasha men kaam kareyengi na .... karengye na.... Nirmala—Yes, baa"—11 ft.

**Reel XI**—(Don..... Raj and Kamini)

M.C.S. Raj and Kamini

Kamini—"Main Nirmala ko boola kar abhi sayi"

Raj—"Nirmala, Kaun hai wo"

Kamini—"Merili tarah ek badkismat hai" Mere saath roh rahi hai"

She is about to leave when Raj gets up and detains her.

Raj—"Nahi nahi tumhara yahan se chalo jana mere liye khatre ka baj ban jayega" till "Mujhe tumhare sahare ki jarurat hai"—86 ft.

**Reel XV**—(Street ..... Chaman Lal encounters Raj)

Chaman Lal—"Kutte ko pala hota"

Raj—"Chaman Lal Lakhpati"

Chaman Lal—"Kutte ko pala hota"

Raj—(to himself) kyo na is bhi apne kabje men kar liya jay Ek na ek din kaam aa hi jayega—31 ft.

Length of voluntary deletions—128 ft.

Actual length of the film—15,820 ft.

**The following portions have been coloured as approved—**

**Reel I**—Complete reel—641 ft.

**Reel II**—Complete reel—975 ft.

**Reel IX(a)**—Complete reel—417 ft.

**Reel X**—Colouring starts from the cut out of Abdul Rehman song Eena Meena till the end of the reel, i.e., dialogue between Abdul Rehman and Nirmala—506 ft.

**Reel XII**—Dance of Nirmala "Jara Ruk Ruk ke"—415 ft.

**Reel XVI**—Complete reel—875 ft.

**Reel XVII**—Complete reel—807 ft.

**Reel XVIII**—Complete reel—423 ft.

Total footage coloured—4,820 ft.

N.B.—the length remains unaltered.

5	B-19487	Sant Raghu (Hindi) 35 mm.	..	Kanak Production, Jyoti Studio, Konody Bridge, Bombay 4.	Kanak Production, Jyoti Studio, Kennedy Bridge, Bombay 4.	India	U	20703 3-7-57	This certificate was endorsed on 11th September 1957.
---	---------	------------------------------	----	--	---	-------	---	-----------------	---

**Endorsement—**

No. B/19487.  
Film—Sant Raghu (Hindi).  
U-Certificate No. 20703 of 3rd July 1957.

**Alterations under Rule 29—**  
**Deleted (Voluntarily)—**

**Reel II**—Meera—"Men men to is men nahin dikhai deti hun"—38 ft.

Meera—"Mujhe bhi aisa hi lagta hai"

Raghav—"Meri man mandir ki dovi Meera....."

Guru—"Yeh sadharan pathar nahin beta"—68 ft.

**Reel IV**—Mathadish—"Hamari apki har jeet....."

Mukhiya—"Dhanya hai, dhanya hai"—104 ft.

Guru—"Aap lok samajhnoki koshish kijiye....."

Mathadish—"Brahman ko shudra betata hai"—117 ft.

Guru—"Prabhu tum to jagat pita ho..... Raghav"—113 ft.

**Reel V**—Shivnath—"Shivshankar Bholebhale..... prasad to leti jao"—83 ft.

**Reel VI**—Meera—"Yeh jodi honkte huai....."

Meera—"Jaldi ana"—123 ft.

Meera—"Kahan ja rehaho bhola bhaiya"

Bhola—"Hamne apni zaat batta di"—54 ft.

Silent shot of cart and horse passing—17 ft.

**Reel VII**—Raghav—"Darwaje par tala....." 152 ft.

Raghav—"Main tumhara intazar karunga"

Guru—"Agar gaon ka mali....."

Guru—"Kadam bholo jana panta hai"—90 ft.

**Reel IX**—Guru—"Dekho beta..... Samaj jaoge beta"—173 ft.

**Reel X**—Raghav—"Apna bana ke ekhod diya....." "Uda ja raha hun men"—65 ft.

Silent shot of Guru and Raghav's mother ending with Guru saying Raghav—32 ft.

Length of voluntary deletions—1,224 ft.

Actual length of the film after the aforesaid voluntary deletions—12,655 ft.

6	B-19779	Pawan-Putra Hanuman (Hindi) (Partly Coloured) 35 mm.	..	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	India	U	21039 29-7-57	This certificate was endorsed on 12th September 1957.
---	---------	---	----	--	--	-------	---	------------------	---

**Endorsement—**

No. B/19779.  
Film—Pawan Putra Hanuman (Hindi).  
U-Certificate No. 21039 of 29th July 1957.

**Alterations under Rule 29—**

Fifteen reels have been hand-coloured as approved. The length of the hand-coloured reels—12,677 ft.

N.B.—The actual length of the film remains unaltered.

7	B-11279	Nagin (Hindi) (Partly Coloured) 35 mm.	..	Filmistan Ltd., P.B. No. 247, Bombay 1.	Filmistan Ltd., P.B. No. 247, Bombay 1.	India	U	11069 22-12-54	This certificate was endorsed on 12th September 1957.
---	---------	---	----	---	---	-------	---	-------------------	---

**Endorsement—**

No. B/11279.  
Film—Nagin (Hindi). (Partly Coloured).  
U-Certificate No. 11069 of 22nd December 1954.

**Alterations under Rule 29—**

Fifteen reels have been hand-coloured as approved. The length of the reels hand-coloured—12,480 ft.

The actual length of the film remains unaltered.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film in foot and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1868	Ogo-Sunchlio, 35 mm. (Bengali).	12,276(14)	Emkeji Productions, Private Ltd., 31/A, Dharamtala Street, Calcutta 13.	Emkeji Productions Private Ltd., 31/A, Dharamtala Street, Calcutta 13.	India (West Bengal)	U	12900 9-9-57	
2	C-1872	Abhavor Biyo, 35 mm. (Bengali).	13,299(15)	Nandan Pictures Private Ltd., 8/3, Madan Street, Calcutta.	Sree Chitram, 6/3, Madan Street, Calcutta.	Do.	U	18701 9-9-57	
3	C-1860	Dipti, 35 mm. (Tamil) ..	175(1)	Cinematographic Publicity Service, 127/B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127/B, Lower Circular Road, Calcutta 14.	Do.	U	18702 9-9-57	
4	C-1870	Dipti, 35 mm. (Hindi) ..	165(1)	Do.	Do.	Do.	U	18703 9-9-57	

Particulars of new films granted or refused certificates by the 'Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1342	"Anbe Deivam" (Tamil) 35 mm. B. & W.	15,008(18)	R.N.R. Picture, N. 4, Sullivans Garden Street, Madras 4.	R.N.R. Pictures, No. 4, Sullivans Garden Street, Madras 4.	India (Madras)	U	19457-U 9-9-57	

Endorsement on Certificate No. 19457-U, dated 9th September 1957, issued to the film "Anbe Deivam" (Tamil)—35 mm. B. & W.—

Copy of endorsement on Certificate No. 16397-U, dated 29th March 1957, issued to the film "Premada Putri" (Kannada)—35 mm. B. & W.

Length as in the application—16,250 ft.

Cut—

Reel 15—Reduce the gambling to a bare suggestion of Sankar coming to the table, and leaving at the end after losing—128 ft.

Length of the film after excision—16,122 ft.

Voluntary deletion in Reel No. 1—83 ft.

Actual length after excision and voluntary deletion—16,037 ft. in 17 reels.

2	M-1364	Trailer of "Payal" (Hindi) 35 mm. B. & W.	185(1)	Madras Talkies, Landon's Pond, Kilpauk, Madras.	Madras Talkies, Landon's Road, Kilpauk, Madras.	India (Madras)	U	.458-U 12-9-57	
---	--------	--	--------	---	---	----------------	---	-------------------	--

Bombay, the 18th September 1957

M. D. BHAT

Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No & date of new certificate refusd of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 27B/2907	Belle Le Grand (English) 35 mm.	8,347(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.S.A.	U.S.A	21308 9 9 57	U	
2	B 27B/2908	Trailer of "Belle Le Grand" (English) 35 mm.	1,881	Do.	Do.	U.S.A.	21309 9 9 57	U	
3	B 27B/2985	Pratapgarh (Marathi) 35 mm.	11,118(13)	Nayayug Chitrapat Ltd., Amrut Chitra, C/o Jai Hind Film Exchange, 116, Charni Road, Bombay 4.	Nayayug Chitrapat Ltd., Amrut Chitra, C/o Jai Hind Film Exchange, 116, Charni Road, Bombay 4.	India	21310 9 9 57	U	With triangle mark.

**Endorsement—**

No. B/27B/2985.  
Film—Pratapgarh (Marathi).  
Original Length—11,165 ft.  
U.Cert. No. 21310 dated 9-9-57.

**Reel IX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel X**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XIX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXIX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XXXIX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XL**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel XLIX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel L**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LX**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXV**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVI**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXVIII**—Delete the Namaz scene, except the beginning and the end.—47 ft.

Total cuts—47 ft.

Actual length of the film—11,118 ft.

**Reel LXIX**

1	2	3	4	5	6	7	8	9	10
14	B-27/B 2893	What Are Fractions? (English) 16 m.m.	432(1)	Educational Films of India, 190, Hornby Road, Bom- bay 1.	Encyclopaedia Britannica Film Inc., U.S.A.	U.S.A.	21321 13-9-57	U	
15	B-27B/ 2894	What Are Decimals? (Eng- lish) 16 m.m.	436(1)	Do.	Do.	Do.	21322 13-9-57	U	
16	B-27B/ 2891	Simple Goiter (Silent) (English) (Sub-titles) 16 m.m.	405(1)	Do.	Do.	Do.	23 14-9-57	A	

*Endorsement—*

No. B/27-B/2891.  
Film—Simple Goiter (Silent).  
Length of the film—405 ft.

A-Cert. No. 23 dated 14-9-57.

Good for exhibition to Medical Profession only. (Doctors, Nurses and Medical Students).

17	B-27B/ 2892	Intestinal Peristalsis (Silent) (English) (Sub-titles) 16 mm.	443(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	24 14-9-57	A	
----	----------------	---	--------	---	--	--------	---------------	---	--

*Endorsement—*

No. B/27B/2892.  
Film—Intestinal Peristalsis.  
Length of the film—443 ft.

A-Cert. No. 24, dated 14-9-57.

Good for exhibition to Medical Profession only. (Doctors, Nurses and Medical Students).

Particulars of films recertified or refused recertification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 14th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

rial No.	Appli- cation No.	Name of the film with language,	Length of the film with No. of reels	Name and address of ap- plicant for recertification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 581	Trailer of "Colossal Quo Vadis," 35 mm. (Coloured) (English).	462(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, 5, Chawringhee Road, Calcutta 13.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	18849 12-9-57	U	

Bombay, the 18th September 1957

M. D. BHAT

Chairman  
Central Board of Film Censors